

## ENGLISH II ENRICHED SUMMER READING LIST

Captain Shreve High School

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Dear Student,

Let me take this opportunity to give you an early welcome to my English II class and inform you of the assignments which you will need to complete over the summer. Since English II is a World Literature course, we will examine authors from different regions, cultures, and eras than our own. My intention is for you to become more aware of the global community to which all of humanity belongs, and the best way to do so is by examining the works of those outside our typical realm of American experience.

Before I tell you of the assignments, let me make one point very clear: *DO NOT WAIT UNTIL THE WEEK BEFORE SCHOOL BEGINS TO COMPLETE THEM.* By doing so, you are asking for both misery and misunderstanding; give yourself two full weeks (at minimum) to complete them. Reading at a leisurely pace will allow the information in the book to “sink in”, and working at such a pace will let you avoid any unnecessary stress. Your work will reflect your procrastination and will by no means achieve honors standards. Trust me.

Note: all assignments are to be typed or emailed to me on or before the due date. Typed assignments should be organized neatly in either a folder or clipped/stapled together. Handwritten assignments will result in a 25% loss of points, and late assignments are a 25% point loss per day late.

### YOUR ASSIGNMENTS:

#### I. Read *1984* by George Orwell.

**1. Annotate your book.** As you read, use sticky notes or write in your book (highlight and make notes if using an Ereader). Doing this helps you pay more attention to what you read, and it helps you remember where, how, and why events occur in the novel. This way you can refer back to it later during test prep and class discussions. I will be checking your book for annotations. If you have a question as you read, write it down. I also recommend writing a few bullet points of summary on a sticky note at the end of each chapter.

\*\*\*Books are not allowed to be read on Kindles, Nooks, phones, iPads, etc. You must have a hard copy of the book.  
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NOTE: Annotating a book might seem to take more time, but your understanding of the novel will increase. If you read your novels at the beginning of the summer, all you'll have to do is review your notes as the school year gets closer! **(100 Points).**

**Note: If you are unsure about proper annotation, refer to this guide:**

[https://docs.google.com/document/d/1WvIXjdHsMOrkDgI0tBwnHwtARc8roFNxBYXakN7aAU0/edit?usp=s\\_haring](https://docs.google.com/document/d/1WvIXjdHsMOrkDgI0tBwnHwtARc8roFNxBYXakN7aAU0/edit?usp=s_haring)

**2. Fully define the following terms, and give at least two examples (directly quoted with cited page numbers) from the book when each is used. Then tell me *how* the quoted example fulfills that particular literary element (50 points).**

**Imagery**  
**Paradox**  
**Hyperbole**  
**Irony**  
**Symbolism**  
**Tone**

*Note: Assignments should be typed in MLA format (12 point Times New Roman font, double-spaced): visit [owl.english.purdue.edu](http://owl.english.purdue.edu) if you need help. You can also email me with any questions you have at [seroussel@captainshreve.com](mailto:seroussel@captainshreve.com)*

**The due date for 1984 assignments is August 14.**

**II.** Listen to or watch *Hamilton: An American Musical*. There are multiple ways to do this. The songs with printed lyrics are available on Youtube. You can also listen to it on Spotify, the Shreve Memorial Library Hoopla app, or you may purchase it online at various sources. Visit the Captain Shreve website - [www.captainshreve.com](http://www.captainshreve.com) - for more information. There will be *Hamilton*-related assignments the first day of school.

**Remember: a lack of understanding does not forgive incomplete work; if something is unclear, it is *your* responsibility to find the information necessary for clarification.**