

Captain Shreve High School
English I Gifted
2017 Summer Reading Assignment
Ms. Karamales

YOUR BOOK:

Infinite In Between-by Carolyn Mackler

1) ASSIGNMENT ONE: Annotate your book. As you read, use sticky notes or write in your book (highlight and make notes if using an Ereader). Doing this helps you pay more attention to what you read, and it helps you remember where, how, and why events occur in the novel. This way you can refer back to it later during test prep and class discussions. I will be checking your book for annotations.

You must identify the following:

Imagery-specify whether the imagery is appealing to sight, smell, sound, taste, touch

Similes- comparing unlike things using like or as

Metaphors-comparing unlike things without using like or as

Personification-giving human characteristics to inanimate objects

Foreshadowing

Descriptions of characters- the first time you meet a character, put a box around his or her name and underline his or her characteristics.

Portions of the text you feel illustrate themes of the novel (friendship, life lessons, etc.)

Annotations also include your thoughts, feelings, and connections you make as you read. You can draw smiley faces or sad faces when good/bad stuff happens. If you have a question as you read, write it down. I also recommend writing a few bullet points of summary on a sticky note at the end of each chapter. The following list provides ideas for what to write notes on as you read. (adapted from Notice and Note strategies)

Tough Question: When a character asks himself a very difficult question, stop and ask yourself, "What does this question make me wonder about?" Your answer will enlighten you about the conflict and help you think about what might happen later in the story.

Aha Moment: When a character realizes, understands, or finally figures out something, stop and ask yourself, "How might this change things?" If it is about a problem, it tells you something about the conflict; if it is a life lesson, it tells you something about the theme. Did you have the aha moment way before the character, or were you blind-sided?

Contrast/Contradiction: When a character does something that contrasts with what you'd expect or contradicts his earlier acts or statements, stop and ask, "Why is the character doing that?" The answer will help you make predictions and draw inferences about the plot and conflict. Include your predictions, inferences, and general insights.

Memory Moment: When the author interrupts the action to tell you about a memory, stop and ask yourself, "Why might this memory be important?" The answer will tell you about the theme and conflict, or will foreshadow what might happen later in the story.

Again and Again: When you notice a word, phrases, or situation mentioned over and over, stop and ask yourself, “Why does this keep happening again and again?” The answer will tell you about the theme and conflict, or will foreshadow what might happen later in the story.

Words of the Wiser: When a character (probably older and wiser) takes the main character aside and offers serious advice, stop and ask, “What’s the life lesson and how might it affect the character?” This lesson is probably the theme of the story. Is the advice sound, reasonable, practical? Would you also advise the same? Would you accept that advice? Might the advice have multiple meanings?

2) ASSIGNMENT TWO: Answer the following prompts with a complete paragraph. A paragraph must include a **main idea** that restates and answers the prompt, **evidence cited** from the text, and **analysis** of your evidence with an explanation of how it is significant. When you cite evidence from the text, be sure to incorporate the quoted text into a sentence and close the sentence with a parenthetical citation noting author’s last name and page number. See the OWL at Purdue online for more information if you are unsure how to parenthetically cite with MLA 8.

1. Explain what of value readers can learn from the relationships between the characters. Choose at least two relationships to focus on in your writing.

2. Analyze (break down) and evaluate (judge) the effect the setting has on the novel. Choose specific elements to explain your answer.

3. Choose one quotation from the book that you feel is important to the theme. In one paragraph, explain why this quotation explains a significant aspect of the book.

4. Analyze (break down) the structure of the novel. (Structure deals with how the author chose to set the novel up. Point of view and time structure both play important roles in the structure of the text.) Explain why the author might have chosen to structure the novel this way.

DUE DATE:

1st day of school

email me with questions @ navasquez@captainshreve.com

Happy reading, and I can’t wait to meet you!